

1376. MARIA ANNA,<sup>1</sup> IMPERIAL BARONESS<sup>2</sup> VON BERCHTOLD ZU SONNENBURG, TO  
BREITKOPF & HÄRTEL,<sup>3</sup> LEIPZIG

*À Monsieur / Monsieur Breitkopf et / Härtel. / à / Leipzig*

Most nobly born!

Most highly estimable sir!

Salzburg, 19<sup>th</sup> *February*,

1807.

Since I have already sent 3 letters<sup>4</sup> since your last communication<sup>5</sup> of 25<sup>th</sup> 9<sup>ber</sup>,<sup>6</sup> 1804, and cannot understand why you are no longer writing at all, I would have spared you this communication, but that the subscribers have plagued me to enquire of you once again whether or not the Works of Mozart and Haiden<sup>7</sup> are being continued anymore, since we have received no more Works since the 16<sup>th</sup> of *August*, 1804, which is over 2 years now. [10] I therefore ask you for a gracious reply and remain, with true respect,

Your

Most devoted servant

Maria Anna, Baroness von

Berchtold zu Sonnenburg mpr:<sup>8</sup>

[15]

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<sup>1</sup> BD: Maria Anna Walburga Ignatia (“Nannerl”), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

<sup>2</sup> “Reichsfreiin”.

<sup>3</sup> BD: Founded as “Breitkopf” in 1719. On 1<sup>st</sup> November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

<sup>4</sup> BD: Only 2, in 1804 and 1805 (Nos. 1368, 1369), unless one was lost (probably in 1806).

<sup>5</sup> BD: No. 1367a, lost.

<sup>6</sup> = November.

<sup>7</sup> BD: Joseph Haydn, cf. No. 1369/9.

<sup>8</sup> “manu propria” = in her own hand.