

1319. CONSTANZE MOZART¹ TO BREITKOPF & HÄRTEL,² LEIPZIG

Vienna / To / Messrs. Breitkopf and Härtel, / Leipzig / Entrusted / to Herr Traeg³

Most highly honoured sirs,

[Vienna, 5th November, 1800]

I make haste to express to you my great obligation and gratitude for your customary kindness regarding the copies of the 8th *Cahier*.⁴ [5] You have thus once again brought me great joy.

I may still allow myself to hope that you will show me the promised kindness either to send me, in recompense for the expenses I had contrary to your wishes, the 6 copies of the *Requiem* or, failing that, the copies of the *Cahiers* I suggested.⁵

[10] Herr Stoll, *Regens Chori*⁶ in Baden, not far from Vienna, still has letters from Mozart. I have asked him for them, and he has promised them to me. As soon as this happens, I shall at once have the pleasure of making them available to you.

I have the honour to be, with great respect,

gentlemen,

[15]

your most obedient servant,

Vienna, 5th Nov., 1800.

Constance Mozart.

You will soon receive from this address an interesting contribution for your journal and a supplement.

¹ BD: Nissen's handwriting. Nissen: cf. note No. 1224.

² BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

³ BD: Publisher and music seller in Vienna.

⁴ = "volume" (of the complete works; *OeC*). Cf. No. 1317/40.

⁵ BD: Cf. No. 1307/6 ff.

⁶ BD: Anton Stoll, choirmaster in Baden; cf. Nos. 1153 and 1188.