

1111.<sup>1</sup> MOZART TO HIS WIFE, BADEN BY VIENNA

Dearest little wife!

[Vienna, 19<sup>th</sup> August, 1789]

I arrived safely at  $\frac{1}{4}$  to 8, and as I knocked on my door – that was written by Hofer,<sup>2</sup> who is here at just this moment and commends himself to you – I found it locked because the servant was not at home – [5] I waited in vain for around quarter of an hour, then I drove to Hofer's and imagined I was at home and dressed there completely.<sup>3</sup> – The little *arietta* I have composed for *Ferraresi*<sup>4</sup> will please the audience, I believe, if she is able to perform it differently, namely naïvely, although I very much doubt it. Nevertheless, it was to her liking, I dined there – I believe *Figaro* will certainly be on Sunday,<sup>5</sup> [10] but I will surely let you know before that – how happy I will be when we hear it together – now I am going straight away to see if anything has perhaps been changed – if it is not to be performed before Saturday, I will be with you before the end of today – *Adieu* – Love! – never go walking alone – I tremble at the thought –

[15]

your eternally loving  
Mozart.

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<sup>1</sup> BD: Original unknown. Edition Nottebohm.

<sup>2</sup> BD: Mozart's brother-in-law and friend, the violinist Franz de Paula Hofer (1755-1796).

<sup>3</sup> BD: For the first rehearsal of *Figaro*.

<sup>4</sup> BD: *Un moto di gioia mi sento* KV 579 (cf. note on No. 1094/74); it is missing from the *Verzeichnüss*. The singer Ferrarese: cf. note on No. 1094/47.

<sup>5</sup> BD: Presumably meaning 30<sup>th</sup> August, 1789. The was in fact already a performance on the 29<sup>th</sup> August, conducted by Joseph Weigl (cf. note on No. 1110/6).