

1102. MOZART TO HIS WIFE, VIENNA

*À / Madame / Madame Constance de Mozart / née de Weber / à /  
Vienna / on the Hoher Markt / in the Walseck house / c/o Herr von  
 Puchberg<sup>1</sup>*

Berlin, 23<sup>rd</sup> May  
1789.

[5] Dearest, most treasured, most precious little wife! –

It was with exceptional pleasure that I received your sweet letter of the 13<sup>th</sup> here; – but only just this moment did I receive your previous one of the 9<sup>th</sup>, because it had to be *redirected* to *Berlin* from *Leipzig*. – The first thing for me is to count up for you all the letters I have written to you, and then those that I have received. –

[10] I wrote to you on the 8<sup>th</sup> April<sup>2</sup> from the post-office *Budwitz*.<sup>3</sup> –

	the 10 <sup>th</sup> –		from Prague. <sup>4</sup>
	the 13 <sup>th</sup> <sup>5</sup>	}	from <i>Dresden</i> .
and	the 17 <sup>th</sup> <sup>6</sup>		

	the 22 <sup>nd</sup>		[: French:] from <i>Leipzig</i> . <sup>7</sup>
[15]	the 28 <sup>th</sup> <sup>8</sup>	}	from Potsdam
	and the 5 <sup>th</sup> <i>May</i> <sup>9</sup>		

	the 9 <sup>th</sup> <sup>10</sup>	}	from <i>Leipzig</i> .
	and 16 <sup>th</sup> <sup>11</sup>		

	the 19 <sup>th</sup>		from <i>Berlin</i> <sup>12</sup>
[20]	and now the 23 <sup>rd</sup> –		so that makes 11 letters.

I received from you	that of the 8 <sup>th</sup> <i>April</i>		on the 15 <sup>th</sup> <i>April</i> in <i>Dresden</i> . :  <sup>13</sup>
	that of the 13 <sup>th</sup> –		on the 21 <sup>st</sup> – in <i>Leipzig</i> : . <sup>14</sup>
	that of the 24 <sup>th</sup> –		on the 8 <sup>th</sup> <i>May</i> in <i>Leipzig</i> . <sup>15</sup> On my <i>return</i>
	that of the 5 <sup>th</sup> <i>May</i>		on the 14 <sup>th</sup> – in <i>Leipzig</i> . :  <sup>16</sup>

<sup>1</sup> BD: Johann Michael Puchberg (1741-1822), 1768-1777 in charge of a factory and wholesale business for finished and semi-finished silk layers, velvet, ribbons, cloth and gloves. He resumed this activity in 1785 in association with his brother. The landlord of the premises on the *Hoher Markt* in Vienna was Franz, Count [Graf] Walsegg-Stuppach, who commissioned the *Requiem* from Mozart in 1791. Member of various Masonic lodges from 1773 onwards. It was probably in Masonic circles that he met Mozart. He was also in contact with Joseph Haydn, who wrote to him in January, 1792, in connection with Mozart's death. He represented Constanze for a time regarding Mozart's estate. Mozart dedicated to him the string trio divertimento in E<sup>b</sup> KV 563 (cf. No. 1094/23; No. 1121/11) and perhaps also the piano trio in E KV 542 (cf. notes on No. 1077/50 and No. 1083/18). In the course of three years, Puchberg lent Mozart a total of at least 1415 florins (cf. note on No. 1076). Constance paid the debt some years later when her financial position improved. Puchberg died in poverty in 1822.

<sup>2</sup> BD: No. 1089.

<sup>3</sup> BD: Mährisch-Budwitz, c. 50 km north-west of Vienna.

<sup>4</sup> BD: No. 1091.

<sup>5</sup> BD: No. 1092.

<sup>6</sup> BD: Actually written on the 16<sup>th</sup>, posted on the 17<sup>th</sup>.

<sup>7</sup> BD: Cf. No. 1097 (lost).

<sup>8</sup> BD: Cf. No. 1097.

<sup>9</sup> BD: Cf. No. 1097.

<sup>10</sup> BD: Cf. No. 1097.

<sup>11</sup> BD: No. 1099.

<sup>12</sup> BD: No. 1101.

<sup>13</sup> BD: No. 1090 (lost).

<sup>14</sup> BD: No. 1093.

<sup>15</sup> BD: Cf. No. 1098 (lost).

<sup>16</sup> BD: Cf. No. 1098; cf. also No. 1099/22.



there, I hope; – if Herr and Frau von Puchberg also drive with you, [65] all the people I wished would be together. And do not forget *Carl*.<sup>28</sup> – but now the most essential thing; – you must take some trusted person |: *Satmann*<sup>29</sup> or someone like that :| with you, who can then drive to the customs in my coach with my *baggage* so that I do not have this unnecessary *seccatura*,<sup>30</sup> but can drive home with you dear people. – Let there be no doubt about that! – [70] Now *adieu* – I kiss you a million times and am eternally

your most faithful spouse

W. A. Mozart mp<sup>31</sup>

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<sup>28</sup> BD: Mozart's second child, Carl Thomas, was born on 21<sup>st</sup> September, 1784. He was the longest-lived member of the family, dying in Milan on 31<sup>st</sup> October, 1858.

<sup>29</sup> BD: Obviously a professional scribe; cf. No. 1022/80.

<sup>30</sup> Italian: "a tedious or vexatious task".

<sup>31</sup> mp = manu propria = in his own hand.