

Vienne ce 24 d'octobre
1781.

*Mon très cher Père!*¹

Today I have received no letter from you, best of fathers! – Only the fact that you have no time can console me. – I have received the 2 *divertimenti*² and the *cuffs* entirely correctly, [5] for which I thank you; – I was not at home just when young Daubrawaick³ called on me, he therefore did not want to entrust the watch to the people of the house, so I will collect it myself in the coming days and give him yours in return. – *Daubrawaick*⁴ is *staying* here for 2 months, I hear. – He is no longer lodging in the Trattner building⁵. – [10] I cannot write much to you at the moment because I still have to write to my cousin and Herr Stein in Augsburg. For Count *Czernin*⁶ has asked me to order a *piano forte* for him for his wife. *Apropòs:*⁷ did you know that Count *Czernin* [. . .]⁸ – I would wish [. . .] I would not like to [. . .] – Yesterday was the first performance of *Iphigenie*,⁹ but I was not there, for anyone who wanted to get into the *parterre* had to get in at 4 o'clock, and there I say, No thank you. – I wanted to reserve a lockable seat on the 3rd balcony, but they were all already taken. – but, as far as the rehearsals were concerned, I was at almost all of them. – Now I must close. – I hope that both of you, my own, dearest of fathers and my dear sister, will be in good health. [20] That is the case with me, praise and thanks be to God. I kiss your hands 1000 times and embrace my sister from my heart and am, sir, eternally,

*Mon très cher Père,*¹⁰

your most obedient son,
W: A: Mozart

¹ = “Vienna, this 24th day of October. / My very dear father!”

² BD: In No. 0609/31-32, Mozart had asked for “three Cassations”: KV 247, 287 (271b, KV⁶: 271H) and 334 (320b). KV 334 (320b) was at this moment still being copied, therefore only two have been sent.

³ BD: Franz Anton, son of Johann Baptist Anton Daubrawa von Daubrawiack (1731-1810), who was a court councillor, legal adviser to the Cathedral chapter, and helped the Mozarts as a “messenger” between Salzburg in Vienna more than once.

⁴ BD: Referring here to the father.

⁵ BD: Johann Thomas Trattner (1717-1798), owner of bookshops and printing works in and around Vienna and responsible for one the most impressive Viennese buildings of the period, the “Trattnerhof”.

⁶ “Graf”. BD: Johann Rudolph, Graf Czernin zu Chudenitz, son of the “old” Czernin, brother of Gräfin Antonia Lützwow. Senior Chancellor and thus responsible for the theatre in Vienna.

⁷ (Here:) = “By the way”.

⁸ BD: In total two and a half lines crossed out in another hand.

⁹ BD: Johann Christoph Gluck’s *Iphigenie auf Tauris*.

¹⁰ = “My very dear father”.