

Milan, 2nd November,
1771

We are very happy that you had a good time in Triebenbach¹ and have reached home again safely.² I am tied to the house for a couple of days [5] because I have developed severe *rheumatism* throughout my whole body, although I have almost steamed it away by drinking pure elderflower tea.³ Among the medicines there was only a single paper of black powder.⁴ Fortunately, *Frau von Asti*⁵ has a great quantity, and since there is only a single digestive powder left, it is fortunate that this same lady has the formula and handed it in at the apothecary's in the presence of Wolfgang, [10] whom I had sent to her, to have a little of it made for me. But it is not necessary to say this to both of you, who, when you read this, I hope are not only completely healthy, but almost ready to travel.⁶ So, after receiving this, you might write to the *Ill^{me} Sgr: Luggiati*⁷ in *Verona*. I have already said to you that the *Serenata*⁸ has carried off the prize. Keep well, both of you. [15] We kiss you many 100000000 times and I am as always your

Mozart mp⁹

I must write another letter¹⁰ to His *Excellency Marshal Count Pallavicini*,¹¹ who has written me an exceptionally courteous letter.¹²

MOZART'S POSTSCRIPT TO HIS SISTER:

Papa said that Herr Kerschbaumer¹³ certainly made his journey with profit and all circumspection, [20] and we can assure you that he conducted himself most sensibly. He can certainly give a better account of his journey than others among his friends, one of whom could not see Paris properly because the houses there are too high. Today Hasse's opera¹⁴ is on, but, because Papa is not going out, I cannot go. [25] Luckily, I know absolutely all the arias by heart, and so I can hear and see them at home in my thoughts.

¹ BD: Home of Johann Baptist Joseph Joachim Ferdinand von Schiedenhofen, who made a successful career in the state administration of Salzburg. The Schiedenhofens were in frequent contact with the Mozarts, offering mother and daughter accommodation in Schloss Triebenbach during the travels of Leopold and Wolfgang. Cf. Nos. 0143/29-30; 0217/3.

² BD: This presupposes a preceding letter from Frau Mozart: No. 0253a, lost.

³ BD: Known for inducing copious sweating.

⁴ BD: Marianne d'Asti von Asteburg, cf. No. 0224/8-9, daughter of Leopold Troger, secretary to the Governor General [Generalgouverneur] in Milan. Troger came from Salzburg, where his sister still lived; he visited her in 1771.

⁵ BD: Known for inducing copious sweating.

⁶ BD: Is Leopold even more confident about employment for Wolfgang in Italy? Cf. hints in recent letters.

⁷ BD: the "most illustrious gentleman" Pietro Lugiati (1724-1788), provincial tax official. Helpful to the Mozarts in a number of tasks.

⁸ BD: *Ascanio in Alba* KV 111. Cf. No. 0239/15.

⁹ mp = manu propria = in his own hand.

¹⁰ BD: No. 0254a, lost.

¹¹ "S^c: Ex: Marchall graf Pallavicini". BD: Field marshal Conte [Count] Gian Luca Pallavicini-Centurioni; Leopold and Wolfgang were guests on his country estate near Bologna for some weeks (cf. No. 0171/6, 8, 12).

¹² BD: No. 0253, lost.

¹³ BD: The son of Johann Franz Kerschbaumer, the Salzburg merchant mentioned in line 43, cf. No. 0152/11.

¹⁴ BD: *Ruggiero ovvero L'eroica gratitudine*, text by Metastasio. Hasse's last opera.